



United States Copyright Royalty Board

Joint Claim for Satellite Retransmission Royalty Fees—2007

IMPORTANT: To be effective, this form must be filed *during* July 2008. See 17 *USC* 119(b)(4)(A), 37 *CFR* 360.11, 360.13. Do not file before July 1 or after July 31, 2008. Claims must be submitted on this form only. Replicas of this form will NOT be accepted.

In accordance with section 119 of the Copyright Act, 17 *USC*, and Subpart B of Part 360 of the Copyright Royalty Board regulations, 37 *CFR* 360.10–360.15 the copyright owner claimants named herein file with the Copyright Royalty Board a claim to royalty payments collected from satellite carriers retransmitting copyrighted programming contained on over-the-air television broadcast signals. This joint claim to royalties is for fees collected from satellite carriers during calendar year 2007.

You must provide the requested information for each item on this form.

FILER AND COPYRIGHT OWNERS

FILER FULL NAME AND ADDRESS: Below, provide the full legal name and address (including specific number and street name or rural route), of the person or entity filing the joint claim.

MG Perin Inc
110 Greene St
Suite 304
New York NY 10012

Telephone number of the person or entity filing the claim: 212-941-9750

Facsimile number, if any, of the person or entity filing the claim: 212-941-9122

Email address, if any, of the person or entity filing the claim: Cjacob@mgperin.com

CONTACT PERSON: Include name, phone, fax, if any, and email, if any:

Carol Jacob 212-941-9750 fax 212-941-9122
email cjacob@mgperin.com

LIST OF COPYRIGHT OWNERS: Below, provide the full legal names and addresses of the copyright owners entitled to claim the joint royalty fees who have duly authorized the representative named herein to file this claim on their behalf. If the filer is also a joint copyright owner to this claim, the filer's name and address must appear in this section. You may attach a list of names and addresses of the copyright owners to the joint claim in lieu of listing them below. *Do not include names of subsidiaries, parent companies, etc., if they are not a copyright owner entitled to royalties.* **NOTE:** Performing rights organizations do not have to list the names of their members and affiliates.

Marty Stouffer Productions.	MG Perin Inc
P.O. Box 5057	110 Greene St Suite 304
Aspen, CO 81612	New York NY 10012

CLAIM INFORMATION

GENERAL STATEMENT: Below, provide the nature of the copyright owners' works (i.e., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming).

Syndicated television series

EXAMPLE(S): Below, provide at least one example of a secondary retransmission of either a nonmusic (Example A) or music (Example B) work by filling in the blanks.

Example A (Nonmusic):

The copyrighted broadcast program Wild America,
which is owned by Marty Stouffer Productions,
was the subject of a primary transmission made by broadcast station WSBK,
which is licensed to the city of Boston, located in the state of Massachusetts
on June 9, 8A, 2007, and was retransmitted by satellite carrier Echostar Satellite LLC
to subscribers located outside the station's local market.

Optional example (Nonmusic): *Although not required, you may provide an additional example of a secondary retransmission below.*

The copyrighted broadcast program _____,
which is owned by _____,
was the subject of a primary transmission made by broadcast station _____,
which is licensed to the city of _____, located in the state of _____,
on _____, 2007, and was retransmitted by satellite carrier _____
to subscribers located outside the station's local market.

Example B (Music):

The musical composition _____,
composed by _____,
published by _____,
was performed in the program _____,
which was the subject of a primary transmission made by broadcast station _____,
which is licensed to the city of _____, located in the state of _____,
on _____, 2007, and was retransmitted by satellite carrier _____
to subscribers located outside the station's local market.

Optional example (Music): *Although not required, you may provide an additional example of a secondary retransmission below.*

The musical composition _____,
composed by _____,
published by _____,
was performed in the program _____,
which was the subject of a primary transmission made by broadcast station _____,
which is licensed to the city of _____, located in the state of _____,
on _____, 2007, and was retransmitted by satellite carrier _____
to subscribers located outside the station's local market.

DECLARATION

The undersigned declares under penalty of law that he or she is duly authorized by the copyright owners identified herein to make this filing on their behalf and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of the undersigned's knowledge, information, and belief, and are made in good faith. [18 USC 1001].

Richard Perin
(TYPED OR PRINTED NAME)
[Signature]
(SIGNATURE)
3/23/10
(DATE)